

# SHREK (2001)

## Writer Credits:

William Steig (Book); Ted Elliott, Terry Rossio, Joe Stillman & Roger S.H. Schulman (Screenplay); Cody Cameron, Chris Miller & Conrad Vernon (Additional Dialogue).

## **OPENING SEQUENCE: A FAIRYTALE BOOK**

### **Voiceover: Shrek**

Once upon a time there was a lovely princess. But she had an enchantment upon her of a fearful sort which could only be broken by love's first kiss. She was locked away in a castle guarded by a terrible fire-breathing dragon. Many brave knights had attempted to free her from this dreadful prison, but none prevailed. She waited in the dragon's keep in the highest room of the tallest tower for her true love and true love's first kiss.

(laughs) (Page is ripped out.)

### **CUT TO: OUTDOOR TOILET.**

### **Voiceover: Shrek**

Like that's ever gonna happen. What a load of - (Toilet flush, Shrek bursts out from toilet.) (Music plays: Allstar - by Smashmouth begins to play.)

### **CUT TO: DAYTIME. THE SWAMP. CREDIT ROLL.**

Montage of various Shrek activities. In a nearby town, the villagers get together to go after the ogre..

### **CUT TO: NIGHT. THE SWAMP.**

It's night time, the men from town have lit torches and are running into the swamp. They arrive at Shrek's home.

**MAN 1**

Think it's in there?

**MAN 2**

All right. Let's get it!

**MAN 1**

Whoa. Hold on. Do you know what that thing can do to you?

**MAN 3**

Yeah, it'll grind your bones for it's bread.

Shrek sneaks up behind them and laughs.

**SHREK**

Yes, well, actually, that would be a giant. Now, ogres, oh they're much worse. They'll make a suit from your freshly peeled skin.

**MEN**

No!

**SHREK**

They'll shave your liver. Squeeze the jelly from your eyes!

Actually, it's quite good on toast.

**MAN 1**

Back! Back, beast! Back! I warn ya! (He waves the torch at Shrek.)

(Shrek calmly licks his fingers and extinguishes the torch.)

**MAN 1**

Right!

(The men shrink back away from him. Shrek roars very loudly, the men roar loudly back.

His long and his breath extinguishes all the remaining torches until the men are in the dark.)

**SHREK**

(Whispers to Man 1.) This is the part where you run away.

(The men scramble to run away. He laughs.) And stay out!

(He looks down and picks up a piece of paper. Reads.) "Wanted. Fairy tale creatures." (He sighs and throws the paper over his shoulder.)

**CUT TO: DAYTIME. THE FOREST.**

There is a line of fairy tale creatures. The head of the guard sits at a table paying people for bringing the fairy tale creatures to him. There are cages all around. We see Peter Pan, Tinkerbell, the seven dwarves, Gippetto and Pinocchio, and the three little pigs.

**GUARD**

All right. This one's full. Take it away! Move it along. Come on! Get up!

**HEAD GUARD**

Next!

**GUARD** (taking the witch's broom)

Give me that! Your flying days are over! (Breaks the broom in half.)

**HEAD GUARD**

That's 20 pieces of silver for the witch. Next!

**GUARD**

Get up! Come on! Sit down there! Be quiet!

**LITTLE BEAR**

(Crying.) This cage is too small.

**DONKEY**

Please, don't turn me in. I'll never be stubborn again. I can change.

Please! Give me another chance!

**OLD WOMAN**

Oh, shut up. (jerks his rope)

**DONKEY**

Oh!

**HEAD GUARD**

Next! What have you got?

**GIPETTO**

This little wooden puppet.

**PINOCCHIO**

I'm not a puppet. I'm a real boy. (His nose grows.)

**HEAD GUARD**

Five shillings for the possessed toy. Take it away.

**PINOCCHIO**

Father, please! Don't let them do this! Help me!

(Gipetto takes the money and walks off. The old woman steps up to the table.)

**HEAD GUARD**

Next! What have you got?

**OLD WOMAN**

Well, I've got a talking donkey.

**HEAD GUARD**

Right. Well, that's good for ten shillings, if you can prove it.

**OLD WOMAN**

Oh, go ahead, little fella. (Donkey just looks up at her.)

**HEAD GUARD**

Well?

**OLD WOMAN**

Oh, oh, he's just...he's just a little nervous. He's really quite a chatterbox. Talk, you boneheaded dolt...

**HEAD GUARD**

That's it. I've heard enough. Guards!

**OLD WOMAN**

No, no, he talks! He does. (Pretends to be Donkey) I can talk. I love to talk.

I'm the talkingest damn thing you ever saw.

**HEAD GUARD**

Get her out of my sight.

**OLD WOMAN**

No, no! I swear! Oh! He can talk!

The guards grab the old woman and she struggles with them. One of her legs flies out and kicks Tinkerbelle out of Peter Pan's hands, and her cage drops on Donkey's head. He gets sprinkled with fairy dust and he's able to fly. )

**DONKEY**

Hey! I can fly!

**PETER PAN**

He can fly!

**3 LITTLE PIGS**

He can fly!

**HEAD GUARD**

He can talk!

**DONKEY**

Ha, ha! That's right, fool! Now I'm a flying, talking donkey.  
You might have seen a housefly, maybe even a superfly  
but I bet you ain't never seen a donkey fly. Ha, ha!

The pixie dust begins to wear off.

**DONKEY**

Uh-oh.

He begins to sink to the ground. He hits the ground with a thud.

**HEAD GUARD**

Seize him!

Donkey takes off running.

**HEAD GUARD**

After him!

**GUARDS**

He's getting away! Get him! This way! Turn!

Donkey keeps running and he eventually runs into Shrek. Donkey looks scared when he spots the guards coming up the path. He quickly hides behind Shrek.

**HEAD GUARD**

You there. Ogre!

**SHREK**

Aye?

**HEAD GUARD**

By the order of Lord Farquaad I am authorized to place you both under arrest and transport you to a designated resettlement facility.

**SHREK**

Oh, really? You and what army?

Shrek looks behind the guard and the guard turns to see that all other men have

deserted him. The guard runs off, too. Shrek laughs and begins walking back to his cottage. Donkey follows.

**DONKEY**

Can I say something to you?

Listen, you was really, really somethin' back here.

Incredible!

**SHREK**

Are you talkin' to...

Shrek turns around and Donkey is gone.

**SHREK**

me?

Shrek turns back around and Donkey is right in front of him.

**SHREK**

Whoa!

**DONKEY**

Yes. I was talkin' to you!

Can I tell you that you that you was great back there?

Those guards! They thought they was all of that.

Then you showed up, and bam!

They was trippin' over themselves like babes in the woods.

That really made me feel good to see that.

**SHREK**

Oh, that's great. Really.

**DONKEY**

Man, it's good to be free.

**SHREK**

Now, why don't you go celebrate your freedom  
with your own friends? Hmm?

**DONKEY**

But, uh, I don't have any friends.  
And I'm not goin' out there by myself.  
Hey, wait a minute! I got a great idea!  
I'll stick with you. You're mean, green, fightin' machine.  
Together we'll scare the spit out of anybody that crosses us.

Shrek turns and regards Donkey for a moment before roaring very loudly.

**DONKEY**

Oh, wow! That was really scary.  
If you don't mind me sayin', if that don't work,  
your breath certainly will get the job done,  
'cause you definitely need some Tic Tacs or something,  
'cause you breath stinks! Man!  
You almost burned the hair outta my nose, just like the time...

Shrek covers his mouth but Donkey continues to talk, so Shrek removes his hand.

**DONKEY**

...then I ate some rotten berries.  
Man, I had strong gases leaking out of my butt that day.

**SHREK**

Why are you following me?

**DONKEY**

I'll tell you why.  
(Singing) 'Cause I'm all alone, There's no one here beside me,  
My problems have all gone, There's no one to deride me,  
But you gotta have faith...

**SHREK**

Stop singing!

Well, it's no wonder you don't have any friends.

**DONKEY**

Wow. Only a true friend would be that cruelly honest.

**SHREK**

Listen, little donkey. Take a look at me. What am I?

**DONKEY**

(Looks all the way up at Shrek.)

Uh ...really tall?

**SHREK**

No! I'm an ogre! You know.

"Grab your torch and pitchforks."

Doesn't that bother you?

**DONKEY**

Nope.

**SHREK**

Really?

**DONKEY**

Really, really.

**SHREK**

Oh.

**DONKEY**

Man, I like you. What's your name?

**SHREK**

Uh, Shrek.

**DONKEY**

Shrek? Well, you know what I like about you, Shrek?

You got that kind of I-don't-care-what-nobody-thinks-of-me thing.

I like that. I respect that, Shrek. You all right.

Shrek and Donkey come over a hill and you can see Shrek's cottage.



**DONKEY**

Whoa! Look at that. Who'd want to live in place like that?

**SHREK**

That would be my home.

**DONKEY**

Oh! And it is lovely! Just beautiful.

You know you are quite a decorator.

It's amazing what you've done with such a modest budget.

I like that boulder. That is a nice boulder.

Shrek walks past all the "keep out" & "beware" signs he has erected.

**DONKEY**

I guess you don't entertain much, do you?

**SHREK**

I like my privacy.

**DONKEY**

You know, I do too. That's another thing we have in common.

Like I hate it when you got somebody in your face.

You've trying to give them a hint, and they won't leave.

There's that big awkward silence, you know.

Big awkward silence.

**DONKEY**

Can I stay with you?

**SHREK**

Uh, what?

**DONKEY**

Can I stay with you, please?

**SHREK**

(Sarcastically) Of course!

**DONKEY**

Really?

**SHREK**

No.

**DONKEY**

Please! I don't wanna go back there!

You don't know what it's like to be considered a freak.

(Pause while he looks at Shrek.)

Well, maybe you do.

But that's why we gotta stick together.

You gotta let me stay! Please! Please!

**SHREK**

Okay! Okay! But one night only.

**DONKEY**

Ah! Thank you!

Donkey runs inside Shrek's cottage.

**CUT TO: INT. DAYTIME. SHREK'S COTTAGE.**

**SHREK**

What are you...?

Donkey hops up onto a comfortable armchair.

**SHREK**

Ah, No! No!

**DONKEY**

This is gonna be fun!

We can stay up late, swappin' manly stories,

and in the mornin' I'm makin' waffles.

**SHREK**

Oh!

**DONKEY**

Where do, uh, I sleep?

**SHREK**

(Irritated) Outside!

**DONKEY**

Oh, well, I guess that's cool.

I mean, I don't know you, and you don't know me,  
so I guess outside is best, you know.

(Sniffs.) Here I go. Good night.

**CUT TO: EXT. DAYTIME.SHREKS COTTAGE.**

Donkey has his head down, walking out of Shrek's cottage. He looks sad. Behind him, Shrek slams the door. Donkey sighs.

**CUT TO: INT. DAYTIME. SHREK'S COTTAGE.**

Shrek can hear Donkey outside.

**Donkey**

I mean, I do like the outdoors. I'm a donkey.

I was born outside. I'll just be sitting by myself outside,

I guess, you know. By myself, outside.

(Sings) I'm all alone...there's no one here beside me...

**CUT TO: INT. NIGHT. SHREK'S COTTAGE.**

It's dinnertime. Shrek places an eyeball in a martini and takes a drink. He sits himself down and pulls from his ear a candle made out of earwax, which he lights. Donkey looks in through a window. He is eating when he hears a noise. He stands up with a huff.

**SHREK**

(To Donkey) I thought I told you to stay outside.

**DONKEY**

(From the window) I am outside.

There is another noise and Shrek turns. He sees several shadows moving. He finally sees the 3 blind mice on his table.

**BLIND MOUSE 1**

Well, gents, it's a far cry from the farm,  
but what choice do we have?

**BLIND MOUSE 2**

It's not home, but it'll do just fine.

**GORDO**

(Bouncing on a slug.) What a lovely bed.

**SHREK**

Gotcha.

Shrek grabs Gordo the mouse, but it escapes and lands on his shoulder.

**GORDO**

I found some cheese.

Gordo the mouse bites Shrek's ear.

**SHREK**

Ow!

**GORDO**

Blah! Awful stuff.

**BLIND MOUSE 1**

Is that you, Gordo?

**GORDO**

How did you know?

**SHREK**

Enough!

Shrek grabs the 3 mice.

What are you doing in my house?

He gets bumped from behind so he drops the mice.

**SHREK**

Hey!

Shrek turns and sees the Seven Dwarves with Snow White on the table.

**SHREK**

Oh, no, no, no. Dead broad off the table.

**DWARF**

Where are we supposed to put her? The bed's taken.

**SHREK**

Huh?

Shrek marches into the bedroom. He throws back the curtain. The Big Bad Wolf is lying in bed.

**BIG BAD WOLF**

What?

Shrek drags the wolf to his front door by his collar.

**CUT TO: EXT. NIGHT. SHREK'S COTTAGE.**

Shrek opens the door and is stunned to see all the fairy tale creatures in his swamp.

**SHREK**

I live in a swamp. I put up signs. I'm a terrifying ogre!

What do I have to do to get a little privacy?

He opens the front door to throw the Wolf out and he sees that all the collected Fairy Tale Creatures are on his land.

**SHREK**

Oh, no. No! No!

Montage of various fairy tale creatures: 3 Bears, Pied Piper with rats, elves, fairies and witches.

**SHREK**

What are you doing in my swamp?

Everyone falls silent. Gasps. Three good fairies hide inside a tent.

**SHREK**

All right, get out of here. All of you, move it!

Come on! Let's go! Hurry up! Hurry up!

**THE DWARVES**

Hey! Quickly. Come on!

Dwarves run inside the house.

**SHREK**

No, no! No, no. Not there. Not there.

Shrek gives chase, but they shut the door on him. He can't get in.

**SHREK**

Oh!

(Turns to look at Donkey).

**DONKEY**

Hey, don't look at me. I didn't invite them.

**PINOCCHIO**

Oh, gosh, no one invited us.

**SHREK**

What?

**PINOCCHIO**

We were forced to come here.

**SHREK**

(Flabbergasted.) By who?

**LITTLE PIG**

Lord Farquaad. He huffed and he puffed and he...signed an eviction notice.

**SHREK**

(Heavy sigh.) All right.

Who knows where this Farquaad guy is?

Everyone looks around at each other but no one answers.

**DONKEY**

Oh, I do. I know where he is.

**SHREK**

Does anyone else know where to find him?

Anyone at all?

**DONKEY**

Me! Me!

**SHREK**

Anyone?

**DONKEY**

Oh! Oh, pick me! Oh, I know! I know! Me, me!

Donkey is bouncing high into the air. Shrek is deliberately ignoring him.

**SHREK**

(Sigh) Okay, fine. Attention, all fairy tale things.

Do not get comfortable. Your welcome is officially worn out.

In fact, I'm gonna see this guy Farquaad right now  
and get you all off my land and back where you came from!

Pause. Then the crowd goes wild, clapping and cheering.

**SHREK**

Oh!

(To Donkey) You! You're comin' with me.

**DONKEY**

All right, that's what I like to hear, man.  
Shrek and Donkey, two stalwart friends,  
off on a whirlwind big-city adventure. I love it!

**DONKEY**

(Singing.) On the road again. Sing it with me, Shrek.  
I can't wait to get on the road again.

**SHREK**

What did I say about singing?

**DONKEY**

Can I whistle?

**SHREK**

No.

**DONKEY**

Can I hum it?

**SHREK**

All right, hum it.

Donkey begins to hum 'On the Road Again'.

**CUT TO: DULOC - TORTURE CHAMBER**

Footsteps through a medieval castle. A masked man pours milk into a glass. Lord Farquaad is coming down the corridor. Guards part to let him through. The masked man is torturing the Gingerbread Man by dunking him in the milk. Lord Farquaad walks in.

**FARQUAAD**

That's enough. He's ready to talk.

The Gingerbread Man is pulled out of the milk and slammed down onto a cookie sheet. Farquaad laughs evilly and walks over to the table. However when he reaches the table we see that it goes up to his eyes. He clears his throat and the table is lowered.



**FARQUAAD**

(He picks up the Gingerbread Man's legs and plays with them.)

Run, run, run, as fast as you can.

You can't catch me. I'm the gingerbread man.

**GINGERBREAD MAN**

You are a monster.

**FARQUAAD**

I'm not the monster here. You are.

You and the rest of that fairy tale trash,  
poisoning my perfect world.

Now, tell me! Where are the others?

**GINGERBREAD MAN**

Eat me!

(He spits milk into Farquaad's eye.)

**FARQUAAD**

I've tried to be fair to you creatures.

Now my patience has reached its end!

Tell me or I'll...

(he pretends to pull off the Gingerbread Man's buttons)

**GINGERBREAD MAN**

No, no, not the buttons.

Not my gumdrop buttons.

**FARQUAAD**

All right then. Who's hiding them?

**GINGERBREAD MAN**

Okay, I'll tell you.

Do you know the muffin man?

**FARQUAAD**

The muffin man?

**GINGERBREAD MAN**

The muffin man.

**FARQUAAD**

Yes, I know the muffin man,  
who lives on Drury Lane?

**GINGERBREAD MAN**

Well, she's married to the muffin man.

**FARQUAAD**

The muffin man?

**GINGERBREAD MAN**

The muffin man!

**FARQUAAD**

She's married to the muffin man.

The door opens and the Head Guard bursts in.

**HEAD GUARD**

My lord! We found it.

**FARQUAAD**

Then what are you waiting for? Bring it in.

More guards enter carrying something that is covered by a sheet. They hang up whatever it is and remove the covering sheet. It is the Magic Mirror. The guards gasp.

**GINGERBREAD MAN**

(In awe.) Ahhhh...

**FARQUAAD**

Magic mirror...

**GINGERBREAD MAN**

Don't tell him anything!

Farquaad whacks him into a trash can, closing the lid.

**GINGERBREAD MAN**

No!

**FARQUAAD**

Evening. Mirror, mirror on the wall.  
Is this not the most perfect kingdom of them all?

**MIRROR**

Well, technically you're not a king.

**FARQUAAD**

Uh, Thelonius.

Thelonius holds up a hand mirror and smashes it with his fist.

**FARQUAAD**

You were saying?

**MIRROR**

(Nervous.) What I mean is you're not a king yet.

But you can become one.

All you have to do is marry a princess.

**FARQUAAD**

Go on.

**MIRROR**

(Chuckles nervously)

So, just sit back and relax, my lord,  
because it's time for you to meet today's eligible bachelorettes.

And here they are!

(Music plays: Love Potion, Herb Alpert)

Bachelorette number one is a mentally abused shut-in from a kingdom far, far away.

She likes sushi and hot tubbing anytime.

Her hobbies include cooking and cleaning for her two evil sisters.

Please welcome Cinderella. (Shows picture of Cinderella.)

Bachelorette number two is a cape-wearing girl from the land of fancy.

Although she lives with seven other men, she's not easy.

Just kiss her dead, frozen lips and find out what a live wire she is.

Come on. Give it up for Snow White! (Picture of Snow White.)

And last, but certainly not least,  
bachelorette number three is a fiery redhead from  
a dragon-guarded castle surrounded by hot boiling lava!  
But don't let that cool you off.  
She's a loaded pistol who likes pina coladas  
and getting caught in the rain. Yours for the rescuing,  
Princess Fiona! (Shows picture of Princess Fiona)  
So will it be bachelorette number one,  
bachelorette number two or bachelorette number three?

**GUARDS**

Two! Two! Three! Three! Two! Two! Three!

**FARQUAAD**

Three? One? Three?

**THELONIUS**

Three! (holds up 2 fingers) Pick number three, my lord!

**FARQUAAD**

Okay, okay, uh, number three!

**MIRROR**

Lord Farquaad, you've chosen Princess Fiona!

Music Plays: "If you like Pina Coladas..." The guards clap and cheer.

**FARQUAAD**

Princess Fiona. She's perfect.

All I have to do is just find someone who can go...

**MIRROR**

But I probably should mention the  
little thing that happens at night.

**FARQUAAD**

I'll do it.

**MIRROR**

Yes, but after sunset...

**FARQUAAD**

Silence! I will make this Princess Fiona my queen,  
and DuLoc will finally have the perfect king!  
Captain, assemble your finest men.  
We're going to have a tournament. (Smiles evilly.)

**CUT TO: EXT. DAYTIME. DULOC PARKING LOT (LANCELOT SECTION)**

Shrek and Donkey come out of the field that is right by the parking lot. The castle itself is about 40 floors high.

**DONKEY**

But that's it. That's it right there.  
That's DuLoc. I told ya I'd find it.

**SHREK**

So, that must be Lord Farquaad's castle.

**DONKEY**

Uh-huh. That's the place.

**SHREK**

Do you think maybe he's compensating for something?

He laughs; groans as Donkey doesn't get the joke. They walk through the parking lot.

**DONKEY**

Hey, wait. Wait up, Shrek.

**MAN**

Hurry, darling. We're late. Hurry.

**SHREK**

Hey, you!

The attendant, who is wearing a giant head that looks like Lord Farquaad, screams and begins running through the rows of rope to get to the front gate to get away from Shrek.

**SHREK**

Wait a second. Look, I'm not gonna eat you.

I just - - I just - -

Shrek sighs and then begins walking straight through the rows. The attendant runs into a wall and falls down. Shrek and Donkey look at him then continue on into DuLoc.

**CUT TO: EXT.DAYTIME. DULOC VILLAGE**

They look around but all is quiet.

**SHREK**

It's quiet. Too quiet. Where is everybody?

**DONKEY**

Hey, look at this! (Donkey runs over and pulls a lever that is attached to a box marked 'Information'. The music winds up and then the box doors open up. There are little wooden people inside and they begin to sing.)

**WOODEN CHARACTERS**

Welcome to DuLoc such a perfect town! Here we have some rules. Let us lay them down.

Don't make waves, stay in line and we'll get along fine! DuLoc is a perfect place! Please

keep off of the grass! Shine your shoes, wipe your... face,

DuLoc is, DuLoc is, DuLoc is a perfect place.

Suddenly a camera snaps Donkey and Shrek's picture. It prints out like a photobooth.

**DONKEY**

Wow! Let's do that again!

Donkey prepares to run over and pull the lever again. He is stopped by Shrek grabbing his tail.

**SHREK**

No. no. no, no, no, no.

They hear a trumpet fanfare, and follow the sound, heading over to the arena.

**FARQUAAD**

Brave knights. You are the best and brightest in all the land.  
Today one of you shall prove himself...

Donkey hums the DuLoc theme song as they walk the tunnel to the arena.

**SHREK**

All right.  
You're going the right way for a smacked bottom.

**DONKEY**

Sorry about that.

The crowd in the arena cheers.

**CUT TO: INT.DAYTIME.THE ARENA.**

Farquaad is addressing his knights and the crowd.

**FARQUAAD**

That champion shall have the honor -- no, no --  
the privilege to go forth and rescue the lovely  
Princess Fiona from the fiery keep of the dragon.

If for any reason the winner is unsuccessful,  
the first runner-up will take his place and so on and so forth.  
Some of you may die, but it's a sacrifice I am willing to make.

Crowd cheers.

**FARQUAAD**

Let the tournament begin!

Farquaad notices Shrek.

**FARQUAAD**

Oh! What is that? Ugh, it's hideous!

Shrek turns to look at Donkey and then back at Farquaad.

**SHREK**

Ah, that's not very nice. It's just a donkey.

**FARQUAAD**

Indeed. Knights, new plan!

The one who kills the ogre will be named champion!

Have him!

**MEN**

Get him!

**SHREK**

Oh, hey! Now come on! Hang on now.

Shrek bumps into a table where there are mugs of beer.

**CROWD**

Go ahead! Get him!

**SHREK**

(Holds up a mug of beer.)

Can't we just settle this over a pint?

**CROWD**

Kill the beast!

**SHREK**

No? All right then.

Shrek drinks the beer.

**SHREK**

Come on!

Shrek takes the mug, smashes the spigot off the large barrel of beer and beer floods out, drenching the knights, turning ground to mud. Shrek picks up a spear. Donkey climbs onto a large beer barrel and rolls it over the top of knights. Various fight scenes happen.



**DONKEY**

Hey, Shrek, tag me! Tag me!

Shrek comes over and bangs a man's

head up against Donkeys.

Shrek gets up on the ropes and interacts with the crowd.

**SHREK**

Yeah!

A knight tries to sneak up behind Shrek, but Shrek turns in time and sees him.

**WOMAN**

The chair! Give him the chair!

Shrek smashes a chair over a knight's back. Finally all the knights are beaten. Donkey kicks one in the helmet. The ding sounds the end of the match. The audience goes wild.

**SHREK**

Oh, yeah! Ah! Ah! Thank you! Thank you very much!

I'm here till Thursday. Try the veal! Ha, ha! (laughs)

The laughter stops as all of the guards turn their weapons on Shrek.

**HEAD GUARD**

Shall I give the order, sir?

**FARQUAAD**

No, I have a better idea. People of DuLoc, I give you our champion!

**SHREK**

What?

**FARQUAAD**

Congratulations, ogre.

You're won the honor of embarking on a great and noble quest.

**SHREK**

Quest? I'm already in a quest, a quest to get my swamp back.

**FARQUAAD**

Your swamp?

**SHREK**

Yeah, my swamp!

Where you dumped those fairy tale creatures!

**FARQUAAD**

Indeed. All right, ogre. I'll make you a deal.

Go on this quest for me,  
and I'll give you your swamp back.

**SHREK**

Exactly the way it was?

**FARQUAAD**

Down to the last slime-covered toadstool.

**SHREK**

And the squatters?

**FARQUAAD**

As good as gone.

**SHREK**

What kind of quest?

**CUT TO: EXT.DAYTIME.SUNFLOWER FIELD.**

Donkey and Shrek are now walking away from DuLoc. Shrek is munching on an onion.

**DONKEY**

Let me get this straight. You're gonna go fight a dragon  
and rescue a princess just so Farquaad  
will give you back a swamp which you only don't have because  
he filled it full of freaks in the first place. Is that about right?

**SHREK**

You know, maybe there's a good reason donkeys shouldn't talk.

**DONKEY**

I don't get it. Why don't you just pull some of that ogre stuff on him?  
Throttle him, lay siege to his fortress,  
grind his bones to make your bread, the whole ogre trip.

**SHREK**

Oh, I know what. Maybe I could have decapitated  
an entire village and put their heads on a pike,  
gotten a knife, cut open their spleen and drink their fluids.

Does that sound good to you?

**DONKEY**

Uh, no, not really, no.

**SHREK**

For your information,  
there's a lot more to ogres than people think.

**DONKEY**

Example?

**SHREK**

Example? Okay, um, ogres are like onions.

Shrek holds out his onion.

**DONKEY**

(Sniffs the onion.)

They stink?

**SHREK**

Yes - - No!

**DONKEY**

They make you cry?

**SHREK**

No!

**DONKEY**

You leave them in the sun, they get all brown,  
start sproutin' little white hairs.

**SHREK**

No! Layers! Onions have layers.  
Ogres have layers! Onions have layers.  
You get it? We both have layers.

Shrek heaves a sigh and then walks off.

**DONKEY**

(Trailing after Shrek.)

Oh, you both have layers. Oh. {Sniffs}

You know, not everybody likes onions.

Cake! Everybody loves cakes! Cakes have layers.

**SHREK**

I don't care... what everyone likes. Ogres are not like cakes.

**DONKEY**

You know what else everybody likes? Parfaits.

Have you ever met a person, you say,

"Let's get some parfait," they say,

"Hell no, I don't like no parfait"? Parfaits are delicious.

**SHREK**

No! You dense, irritating, miniature beast of burden!

Ogres are like onions! End of story. Bye-bye. See ya later.

**DONKEY**

Parfaits may be the most delicious

thing on the whole damn planet.

**SHREK**

You know, I think I preferred your humming.

**DONKEY**

Do you have a tissue or something?

I'm making a mess. Just the word

parfait make me start slobbering.

Donkey and Shrek head off. Montage: Walking through a field at sunset. Sleeping beneath a bright moon. Shrek trying to put the campfire out the next day; Donkey peeing on it to put it out.

Music plays: I'm on my way, The Proclaimers.

**CUT TO: EXT. DARK. DRAGON'S KEEP**

Shrek and Donkey are walking up to the Dragon's keep where they can rescue Princess Fiona. It looks like a giant volcano. There is hot molten lava everywhere.

**DONKEY**

(sniffs) Ohh! Shrek! Did you do that?

You gotta warn somebody before you just crack one off.

My mouth was open and everything.

**SHREK**

Believe me, Donkey, if it was me, you'd be dead.

(Sniffs) It's brimstone.

We must be getting close.

**DONKEY**

Yeah, right, brimstone.

Don't be talking about it's the brimstone.

I know what I smell. It wasn't no brimstone.

It didn't come off no stone neither.

Shrek and Donkey reach the top of the volcano and look down. The castle is surrounded by boiling lava. A rickety wooden bridge leads from volcano into the castle.

**SHREK**

Sure, it's big enough, but look at the location.

Laughs...then his laugh turns into a groan.

**DONKEY**

Uh, Shrek?

Uh, remember when you said ogres have layers?

**SHREK**

Oh, aye.

**DONKEY**

Well, I have a bit of a confession to make.

Donkeys don't have layers.

We wear our fear right out there on our sleeves.

**SHREK**

Wait a second. Donkeys don't have sleeves.

**DONKEY**

You know what I mean.

**SHREK**

You can't tell me you're afraid of heights.

**DONKEY**

No, I'm just a little uncomfortable about being on a rickety bridge over a boiling lake of lava!

**SHREK**

Come on, Donkey. I'm right here beside ya, okay?

For emotional support, we'll just tackle this thing together one little baby step at a time.

**DONKEY**

Really?

**SHREK**

Really, really.

**DONKEY**

Okay, that makes me feel so much better.

**SHREK**

Just keep moving. And don't look down.

**DONKEY**

Okay, don't look down. Don't look down.

Don't look down. Keep on moving. Don't look down.

Donkey steps through a rotting board and ends up looking straight down into the lava.

**DONKEY**

Shrek! I'm lookin' down!  
Oh, God, I can't do this! Just let me off, please!

**SHREK**

But you're already halfway.

**DONKEY**

But I know that half is safe!

**SHREK**

Okay, fine. I don't have time for this. You go back.

**DONKEY**

Shrek, no! Wait!

**SHREK**

Just, Donkey - - Let's have a dance then, shall me?

Shrek bounces and sways the bridge.

**DONKEY**

Don't do that!

**SHREK**

Oh, I'm sorry. Do what? Oh, this?

(Bounces the bridge again.)

**DONKEY**

Yes, that!

**SHREK**

Yes? Yes, do it. Okay.

Shrek continues to bounce and sway as he backs Donkey across the bridge.

**DONKEY**

No, Shrek! No! Stop it!

**SHREK**

You said do it! I'm doin' it.

**DONKEY**

I'm gonna die. I'm gonna die.

Shrek, I'm gonna die.

Donkey steps onto solid ground.

**DONKEY**

Oh!

**SHREK**

That'll do, Donkey. That'll do.

Shrek walks towards the castle.

**DONKEY**

Cool. So where is this fire-breathing  
pain-in-the-neck anyway?

**SHREK**

Inside, waiting for us to rescue her. (Chuckles.)

**DONKEY**

I was talkin' about the dragon, Shrek.

**CUT TO: INT. DARK. DRAGON'S KEEP**

**DONKEY**

You afraid?

**SHREK**

No.

**DONKEY**

But...

**SHREK**

Shh.



**DONKEY**

Ah, good. Me neither.

Donkey sees a skeleton and gasps.

**DONKEY**

'Cause there's nothin' wrong with bein' afraid.  
Fear's a sensible response to an unfamiliar situation.  
Unfamiliar dangerous situation, I might add.  
With a dragon that breathes fire and eats knights and breathes fire,  
it sure doesn't mean you're a coward  
if you're a little scared, do you know what I mean?  
I sure as heck ain't no coward. I know that.

Donkey crashes into metal helmets. A helmet lands on his head.

**SHREK**

Donkey, two things, okay?  
Shut ... up. Now go over there and see if you can find any stairs.

Shrek takes Donkey's helmet and puts it on his own head.

**DONKEY**

Stairs? I thought we was lookin' for the princess.

**SHREK**

The princess will be up the stairs  
in the highest room in the tallest tower.

**DONKEY**

What makes you think she'll be there?

**SHREK**

I read it in a book once.

(Shrek walks off)

**DONKEY**

Cool. You handle the dragon. I'll handle the stairs.

I'll find those stairs. I'll whip their butt too.

Those stairs won't know which way they're goin'.

(Donkey walks off.)

**CUT TO: INT. DARK. DRAGON'S KEEP. EMPTY ROOM**

Donkey is still talking to himself as he looks around the room.

**DONKEY**

I'm gonna take drastic steps. Kick it to the curb.

Don't mess with me. I'm the stair master.

I've mastered the stairs. I wish I had a step right here,

right here. I'd step all over it.

Unbeknownst to Donkey, the Dragon has seen him. She opens one eye.

**CUT TO: INT. DARK. DRAGON'S KEEP ELSEWHERE**

Shrek spots a light in the tallest tower window.

**SHREK**

Well, at least we know where the princess is, but where's the...

**DONKEY**

(Interrupts, yelling.)

Dragon!

Donkey gasps and takes off running. Dragon smashes her way through and gives chase.

Donkey runs from the fireball. Just as the dragon releases a second fireball, Shrek grabs

Donkey out of the way.

**SHREK**

Donkey, look out!

The dragon continues to chase Donkey; Shrek grabs the dragon's tail, distracting it.

**SHREK**

Got ya!

The dragon gets irritated at this and flicks its tail and Shrek goes flying through the air and crashes through the roof of the tallest tower.

**CUT TO: INT. LIGHT. FIONA'S TOWER**

Fiona wakes up with a start and sees Shrek lying on the floor.

**CUT TO: INT. DARK. DRAGON'S KEEP ELSEWHERE**

The Dragon is still chasing Donkey. She is breathing fire and being terrifying.

**DONKEY**

Oh! Aah! Aah!

Donkey gets cornered as the Dragon repeatedly knocks away all but a small part of the bridge he's standing on.

**DONKEY**

No. Oh, no, no!

**DRAGON**

(Rumbles.)

**DONKEY**

Oh, what large teeth you have.

**DRAGON**

(Growls.)

**DONKEY**

I mean white, sparkling teeth.

I know you probably hear this all time from your food,  
but you must bleach, 'cause that is one dazzling smile you got there.

Do I detect a hint of minty freshness?

And you know what else?

You're - - You're a girl dragon! Oh, sure!  
I mean, of course you're a girl dragon  
cos you're just reeking of feminine beauty.

**DRAGON**

(Flutters her eyelids at Donkey.)

**DONKEY**

What's the matter with you?  
You got something in your eye?

**DRAGON**

(Blows a heart-shaped smoke ring.)

**DONKEY**

Ohh. Oh. Oh. Man, I'd really love to stay,  
but you know, I'm, uh...(coughs)  
I'm an asthmatic, and I don't know if it'd work out  
if you're gonna blow smoke rings and stuff... Shrek!

**DRAGON**

(Picks Donkey up with her teeth and carries him off.)

**DONKEY**

Ahhh, no! Shrek! Shrek! Shrek!

**CUT TO: INT. LIGHT. FIONA'S TOWER**

Shrek groans as he gets up off the floor. His back is to Fiona so she straightens her dress and lays back down on the bed. She then quickly reaches over and gets the bouquet of flowers off the side table. She then lays back down and appears to be asleep. Shrek turns and goes over to her. He looks down at Fiona for a moment and she puckers her lips. Shrek takes her by the shoulders and shakes her awake.

**FIONA**

Oh! Oh!

**SHREK**

Wake up!

**FIONA**

What?

**SHREK**

Are you Princess Fiona?

**FIONA**

I am, awaiting a knight so bold as to rescue me.

**SHREK**

Oh, that's nice. Now let's go!

**FIONA**

But wait, Sir Knight. This be-ith our first meeting.

Should it not be a wonderful, romantic moment?

**SHREK**

Yeah, sorry, lady. There's no time.

**FIONA**

Hey, wait. What are you doing?

You know, you should sweep me off my feet out yonder window  
and down a rope onto your valiant steed.

**SHREK**

You've had a lot of time to plan this, haven't you?

**FIONA**

(Smiling.) Mm-hmm.

Shrek breaks the lock on her door and pulls her out and down the hallway. They start running through the Dragon's Keep.

**FIONA**

But we have to savor this moment!

You could recite an epic poem for me.

A ballad? A sonnet! A limerick? Or something!

**SHREK**

I don't think so.

**FIONA**

Can I at least know the name of my champion?

**SHREK**

Uh, Shrek.

**FIONA**

Sir Shrek. (clears throat and holds out a handkerchief)  
I pray that you take this favor as a token of my gratitude.

**SHREK**

Thanks!

Suddenly they hear the dragon roar.

**FIONA**

(Surprised.) You didn't slay the dragon?

**SHREK**

It's on my to-do list. Now come on!

(Takes off running, dragging Fiona behind him.)

**FIONA**

But this isn't right! You were meant to charge in, sword drawn, banner flying.

That's what all the other knights did.

**SHREK**

Yeah, right before they burst into flame.

**FIONA**

That's not the point.

Shrek suddenly stops and she runs into him.

**FIONA**

Oh!

Shrek ignores her and heads for a wooden door off to the side.

**FIONA**

Wait. Where are you going? The exit's over there.

**SHREK**

Well, I have to save my ass.

**FIONA**

What kind of knight are you?

**SHREK**

One of a kind.

Shrek opens the door into the throne room, where the Dragon is sitting with Donkey. She has her tail wrapped around him so he cannot escape.

**DONKEY**

Slow down. Slow down, baby, please.

I believe it's healthy to get to know someone over a long period of time.

Just call me old-fashioned. (laughs worriedly)

**DRAGON**

(Rumbles gently.)

**DONKEY**

I don't want to rush into a physical relationship.

I'm not emotionally ready for a commitment of, uh, this - -

Magnitude really is the word I'm looking for. Magnitude- -

**DRAGON**

(Gently touches Donkey on the chin with her claw.)

**DONKEY**

Hey, that is unwanted physical contact.

Hey, what are you doing?

**DRAGON**

(Gently breathes fire on the chandelier to light it.)

**DONKEY**

Okay, okay. Let's just back up a little and take this one step at a time.

I mean we really should get to know each other first  
as friends or maybe even as pen pals.

Shrek climbs up to a chain, ready to swing into the room. He swings in and starts climbing up towards the chandelier.

**DONKEY**

I'm on the road a lot, but I just love receiving cards -  
I'd really love to stay, but - - Don't do that!  
That's my tail! That's my personal tail.  
You're gonna tear it off. I don't give permission  
- - What are you gonna do with that?  
Hey, now. No way. No! No! No, no! No. No, no, no. No! Oh!

Shrek's chain unwinds just as the Dragon is about to kiss Donkey. He bumps Donkey out of the way and the Dragon kisses Shrek's butt instead. She opens her eyes and roars. Shrek lets go of the chain and the chandelier falls over the dragon's head, forming a collar. She roars again and Shrek and Donkey take off running up some stone stairs. Shrek grabs Donkey and Princess Fiona as he runs past her.

**DONKEY**

Hi, Princess!

**FIONA**

It talks!

**SHREK**

Yeah, it's getting him to shut up that's the trick.

The dragon gains on them. Shrek jumps on a descending slide but there is a crack in the stone which hits Shrek in the groin. He stumbles off the bottom.

**SHREK**

Oh!

Shrek gets them close to the exit and sets down Donkey and Fiona.

**SHREK**

Okay, you two, heard for the exit! I'll take care of the dragon.



Shrek grabs a sword and heads back toward the interior of the castle. He throws the sword down in between several overlapping chain links. The chain links are attached to the chandelier that is still around the dragon's neck.

**SHREK**

(Echoing.) Run!

They race for the exit with the dragon in pursuit. At the wooden bridge, the dragon's fire starts to burn the bridge and part of it collapses. Shrek, Donkey and Princess Fiona hang on the other side. The dragon attempts to fly to them, but is restrained by the chain and chandelier. The others climb to safety. The dragon looks angry before giving a sad whimper as Donkey walks away.

**CUT TO: EXT. DAYTIME. ACROSS FROM THE DRAGON'S KEEP.**

Safely on the other side, the trio begin their journey back to DuLoc.

**FIONA**

(Sliding down the volcanic hill.)

You did it! You rescued me! You're amazing.

Donkey tumbles down the hill behind her.

**FIONA**

You're - - You're wonderful. You're...

Princess Fiona turns to see Shrek tumble down, banging into Donkey.

**FIONA**

...a little unorthodox I'll admit. But thy deed is great,  
and thy heart is pure. I am eternally in your debt.

Donkey clears his throat.

**FIONA**

And where would a brave knight be without his noble steed?

**DONKEY**

I hope you heard that. She called me a noble steed.

She thinks I'm a steed.

**FIONA**

The battle is won.

You may remove your helmet, good Sir Knight.

**SHREK**

Uh, no.

**FIONA**

Why not?

**SHREK**

I have helmet hair.

**FIONA**

Please. I would'st look upon the face of my rescuer.

**SHREK**

No, no, you wouldn't - - 'st.

**FIONA**

But how will you kiss me?

**SHREK**

What? (to Donkey) That wasn't in the job description.

**DONKEY**

Maybe it's a perk.

**FIONA**

No, it's destiny. Oh, you must know how it goes.

A princess locked in a tower and beset by a dragon  
is rescued by a brave knight, and then they share true love's first kiss.

**DONKEY**

Hmm? With Shrek? You think- - Wait. Wait.

You think that Shrek is your true love?

**FIONA**

Well, yes.

Both Donkey and Shrek burst out laughing.

**DONKEY**

You think Shrek is your true love!

**FIONA**

What is so funny?

**SHREK**

Let's just say I'm not your type, okay?

**FIONA**

Of course, you are. You're my rescuer.

Now - - Now remove your helmet.

**SHREK**

Look. I really don't think this is a good idea.

**FIONA**

Just take off the helmet.

**SHREK**

I'm not going to.

**FIONA**

Take it off.

**SHREK**

No!

**FIONA**

Now!

**SHREK**

Okay! Easy. As you command.

Your Highness. (Takes off his helmet.)

**FIONA**

You- - You're a- - an ogre.

**SHREK**

Oh, you were expecting Prince Charming.

**FIONA**

Well, yes, actually. Oh, no. This is all wrong.

You're not supposed to be an ogre.

**SHREK**

Princess, I was sent to rescue you by Lord Farquaad, okay?

He is the one who wants to marry you.

**FIONA**

Then why didn't he come rescue me?

**SHREK**

Good question.

You should ask him that when we get there.

**FIONA**

But I have to be rescued by my true love,

not by some ogre and his -- his pet.

**DONKEY**

Well, so much for noble steed.

**SHREK**

You're not making my job any easier.

**FIONA**

I'm sorry, but your job is not my problem.

You can tell Lord Farquaad that if he wants to rescue me properly,

I'll be waiting for him right here.

**SHREK**

Hey! I'm no one's messenger boy, all right?

(Ominous) I'm a delivery boy.

**FIONA**

You wouldn't dare.

Shrek picks Princess Fiona up and swings her over his shoulder.

**FIONA**

Ah! Put me down!

**SHREK**

Ya comin', Donkey?

**DONKEY**

I'm right behind ya.

**FIONA**

Put me down, or you will suffer the consequences!

This is not dignified! Put me down!

**CUT TO: EXT. DAYTIME. THE WOODS**

Time has passed and Fiona has calmed down. She is still carried over Shrek's shoulder, hanging there, bored.

**DONKEY**

Okay, so here's another question.

Say there's a woman that digs you, right,

but you don't really like her that way.

Now how do you let her down real easy

so her feelings aren't hurt, but you don't get

burned to a crisp and eaten? How you do that?

**FIONA**

You just tell her she's not your true love.

Everyone knowest what happens when you find your...

Shrek deliberately bumps Fiona, startling her, he smiles, which she doesn't see.

**FIONA**

Hey! The sooner we get to DuLoc the better.

**DONKEY**

You're gonna love it there, Princess. It's beautiful!

**FIONA**

And what of my groom-to-be? Lord Farquaad? What's he like?

**SHREK**

Let me put it this way, Princess.

Shrek drops Princess Fiona unceremoniously to the ground. He walks to a watering hole.

**SHREK**

Men of Farquaad's stature are in short supply.

Donkey and Shrek laugh. Shrek continues to the watering hole, splashing water on his face to clean it.

**DONKEY**

No, Shrek. There are those who think little of him!

Shrek and Donkey laugh, Fiona is irritated.

**FIONA**

Stop it. Stop it, both of you. You know,  
you're just jealous you can never measure up  
to a great ruler like Lord Farquaad.

**SHREK**

Yeah, well, maybe you're right, Princess.  
But I'll let you do the "measuring" when you see him tomorrow.

The sun is setting.

**FIONA**

(Gasps) Tomorrow? It'll take that long?  
Shouldn't we stop to make camp?

**SHREK**

No, that'll take longer. We can keep going.

**FIONA**

But there's robbers in the woods.

**DONKEY**

Whoa! Time out, Shrek!

Camp is definitely starting to sound good.

**SHREK**

Hey, come on. I'm scarier than anything we're going to see in this forest.

**FIONA**

I need to find somewhere to camp now!

Both Donkey and Shrek's ears lower as they shrink away from her. Fiona is scary!

**CUT TO: EXT. SUNSET. MOUNTAIN CLIFF**

Shrek has found a cave that appears to be in good order. He shoves a stone boulder out of the way to reveal the cave.

**SHREK**

Hey! Over here.

**DONKEY**

Shrek, we can do better than that.

I don't think this is fit for a princess.

**FIONA**

No, no, it's perfect. It just needs a few homey touches.

**SHREK**

Homey touches? Like what?

Princess Fiona tears bark off of a tree.

**FIONA**

A door? Well, gentlemen, I bid thee good night.

Fiona enters the cave and puts the bark door up behind her.

**DONKEY**

You want me to read you a bedtime story? Cos I will.

**FIONA**

I said good night!

Shrek and Donkey are taken aback by Fiona's manner. Shrek begins to move the boulder back in front of the entrance to the cave with Fiona still inside.

**DONKEY**

Shrek, What are you doing?

**SHREK**

(Laughs.) I just- - You know - -

Oh, come on. I was just kidding.

**CUT TO: EXT. NIGHT. CAMPFIRE**

Shrek and Donkey are sitting around a campfire. It's a dark sky with thousands of stars. They are staring up into the sky as Shrek points out certain star constellations to Donkey.

**SHREK**

And, uh, that one, that's Throwback,  
the only ogre to ever spit over three wheat fields.

**DONKEY**

Right. Yeah. Hey, can you tell my future from these stars?

**SHREK**

The stars don't tell the future, Donkey. They tell stories.

Look, there's Bloodnut, the Flatulent.

You can guess what he's famous for. (Laughs.)

**DONKEY**

I know you're making this up.

**SHREK**

No, look. There he is, and there's the group of hunters  
running away from his stench.



**DONKEY**

That ain't nothin' but a bunch of little dots.

**SHREK**

You know, Donkey, sometimes things  
are more than they appear. Hmm? Forget it.

**DONKEY**

(Heaves a big sigh.) Hey, Shrek,  
what we gonna do when we get our swamp anyway?

**SHREK**

Our swamp?

**DONKEY**

You know, when we're through rescuing the princess.

**SHREK**

We? Donkey, there's no "we". There's no "our".

There's just me and my swamp.

The first thing I'm gonna do is build a ten-foot wall around my land.

**DONKEY**

You cut me deep, Shrek. You cut me real deep just now.

Hey, you know what I think?

I think this whole wall thing is just a way to keep somebody out.

**SHREK**

No, do ya think?

**DONKEY**

Are you hidin' something?

**SHREK**

Never mind, Donkey.

**DONKEY**

Oh, this is another one of those onion things, isn't it?

**SHREK**

No, this is one of those drop-it and leave-it alone things.

**DONKEY**

Why don't you want to talk about it?

**SHREK**

Why do you want to talk about it?

**DONKEY**

Why are you blocking?

**SHREK**

I'm not blocking.

**DONKEY**

Oh, yes, you are.

**SHREK**

Donkey, I'm warning you.

**DONKEY**

Who you trying to keep out?

Does tell me Shrek, who?

**SHREK**

Everyone! Okay?

**DONKEY**

(Pause.) Oh, now we're gettin' somewhere. (Grins.)

**SHREK**

Oh! For the love of Pete!

Unseen by Shrek and Donkey, Fiona has pulled her door back from the cave entrance and is looking at them. Shrek gets up, walks to the edge of the cliff and sits down.

**DONKEY**

Hey what's your problem, Shrek?

What you got against the whole world anyway, huh?

**SHREK**

Look, I'm not the one with the problem, okay?

It's the world that seems to have a problem with me.

People take one look at me and go.

"Aah! Help! Run! A big, stupid, ugly ogre!" (Lets out a sigh.)

They judge me before they even know me.

That's why I'm better off alone.

Fiona watches intently from her cave hideout. She listens, then closes the door again.

**DONKEY**

You know what?  
When we met, I didn't think you  
was just a big, stupid, ugly ogre.

**SHREK**

Yeah, I know.

**DONKEY**

So, uh, are there any donkeys up there?

**SHREK**

Well, there's, um, Gabby, the Small and Annoying.

**DONKEY**

Okay, okay, I see it now.  
The big shiny one, right there.  
That one there?

**SHREK**

That's the moon.

**DONKEY**

Oh, okay.

**CUT TO: INT. NIGHT. DULOC. FARQUAAD'S BEDROOM.**

The camera pans past Princess Fiona's wedding dress and Lord Farquaad's wedding regalia. Soft Shrek theme music plays in the background. Farquaad is in bed, with the Magic Mirror repeatedly showing him scenes of Fiona.

**FARQUAAD**

Again, show me again.  
Mirror, mirror, show her to me!  
Show me the princess.

**MIRROR**

Hmph.

The Mirror rewinds and begins to play again from the beginning.

**FARQUAAD**

Ah. Perfect.

Farquaad looks down at his bare chest and pulls the sheet up to cover himself as though Fiona could see him as he gazes sheepishly at her image in the mirror.

**CUT TO: EXT. MORNING. THE FOREST.**

Fiona walks out of the cave. Shrek and Donkey are still sleeping. She wanders off into the woods and comes across a blue bird who begins to sing. The bird sings along with her. She hits higher and higher notes and the bird struggles to keep up with her. Suddenly the pressure of the note is too big and the bird explodes. Fiona takes the eggs that the bird left behind and cooks them for breakfast.

**DONKEY**

(Quietly) Mmm, yeah, you know I like, it like that.

Ah, come on, baby. I said I like it.

**SHREK**

Donkey, wake up.

Shrek shakes him awake.

**DONKEY**

Huh? What?

**SHREK**

Wake up.

**DONKEY**

What?

(He stretches and yawns.)

**FIONA**

Good morning. Hmm, how do you like your eggs?

**DONKEY**

Oh, good morning, Princess!

**SHREK**

What's all this about?

**FIONA**

You know, we kind of got off to a bad start yesterday.

I wanted to make it up to you.

I mean, after all, you did rescue me.

Fiona sets down the eggs in front of Donkey and Shrek.

**SHREK**

Uh, thanks.

Donkey sniffs the eggs and licks his lips.

**FIONA**

Well, eat up. We've got a big day ahead of us.

**CUT TO: EXT. MORNING. THE FOREST. LATER.**

Shrek, Donkey & Princess Fiona continue their journey to DuLoc. Shrek belches.

**DONKEY**

Shrek!

**SHREK**

What? It's a compliment.

Better out than in, I always say. (laughs)

**DONKEY**

Well, it's no way to behave in front of a princess.

Fiona belches.

**FIONA**

Thanks.

**DONKEY**

She's as nasty as you are.

**SHREK**

(Chuckles.) You know, you're not exactly what I expected.

**FIONA**

Well, maybe you shouldn't judge people  
before you get to know them. She smiles  
and then continues walking, singing softly.

Suddenly from out of nowhere, a man swings down  
and swoops Fiona up into a tree.

**ROBIN HOOD**

La liberte! Hey!

**SHREK**

Princess!

**FIONA**

(to Robin Hood) What are you doing?

**ROBIN HOOD**

Be still, mon cherie, for I am your savior!  
And I am rescuing you from this green...

Robin Hood kisses up her arm while Fiona pulls back in disgust

**FIONA**

...beast!

**SHREK**

Hey! That's my princess!

Go find your own!

**ROBIN HOOD**

Please, monster!

Can't you see I'm a little busy here?

**FIONA**

(Getting fed up.)

Look, pal, I don't know who you think you are!

**ROBIN HOOD**

Oh! Of course! Oh, how rude.  
Please let me introduce myself.

Oh, Merry Men! (Laughs)

Suddenly an accordion begins to play and the merry men jump from the bushes. They begin to sing Robin Hood's theme song.

**MERRY MEN**

Ta, dah, dah, dah, whoo.

**ROBIN HOOD**

I steal from the rich and give to the needy.

**MERRY MEN**

He takes a wee percentage,

**ROBIN HOOD**

But I'm not greedy.

I rescue pretty damsels, man, I'm good.

**MERRY MEN**

What a guy, Monsieur Hood.

**ROBIN HOOD**

Break it down. (Dancing.)

I like an honest fight and a saucy little maid...

**MERRY MEN**

What he's basically saying is he likes to get...

**ROBIN HOOD**

Paid. So...When an ogre in the bush grabs a lady by the tush. That's bad.

**MERRY MEN**

That's bad. That's Bad. That's Bad.

**ROBIN HOOD**

When a beauty's with a beast it makes me awfully mad.

**MERRY MEN**

He's mad, he's really, really mad.

**ROBIN HOOD**

I'll take my blade and ram it through your heart,  
keep your eyes on me, boys 'cause I'm about to start...

Fiona swings down from the tree, knocking Robin Hood unconscious.

**FIONA**

Man, that was annoying!

Shrek looks at her in admiration.

**MERRY MAN**

Oh, you little- -

A merry man shoots an arrow at Fiona, she ducks it. This launches a fight scene. Princess Fiona karate chops and punches all the merry men until there are no men left standing. Donkey and Shrek are stunned.

**FIONA**

Uh, shall we?

**SHREK**

(To Donkey) Hold the phone.

Shrek drops Donkey, who lands heavily, and begins walking after Fiona.

**SHREK**

Oh! Whoa, whoa, whoa. Hold on now.

Where did that come from?

**FIONA**

What?

**SHREK**

That! Back there. That was amazing!

Where did you learn that?



**FIONA**

Well...(laughs) when one lives alone, uh,  
one has to learn these things in case there's a...  
(gasps and points) there's an arrow in your butt!

**SHREK**

What? (Turns and looks.) Oh, would you look at that?

Shrek begins to pull it out but flinches.

**FIONA**

Oh, no. This is all my fault. I'm so sorry.

**DONKEY**

(Walking up) Why? What's wrong?

**FIONA**

Shrek's hurt.

**DONKEY**

Shrek's hurt. Shrek's hurt?

Oh, no, Shrek's gonna die.

**SHREK**

Donkey, I'm okay.

**DONKEY**

You can't do this to me, Shrek. I'm too young for you to die.

Keep you legs elevated. Turn your head and cough.

Does anyone know the Heimlich?

**FIONA**

Donkey! Calm down. If you want to help Shrek,  
run into the woods and find me a blue flower with red thorns.

**DONKEY**

Blue flower, red thorns. Okay, I'm on it.

Blue flower, red thorns. Blue flower, red thorns.

Don't die Shrek and if you see a long tunnel, stay away from the light!

**SHREK & FIONA**

Donkey!

**DONKEY**

Oh, yeah. Right. Blue flower, red thorns.

Blue flower, red thorns. (Donkey runs off.)

**SHREK**

What are the flowers for?

**FIONA**

For getting rid of Donkey.

**SHREK**

Ah.

**FIONA**

Now you hold still, and I'll yank this thing out.

(Fiona pulls the arrow a little.)

**SHREK**

(jumps away) Ow! Hey! Easy with the yankin'.

Fiona keeps going after the arrow and Shrek keeps dodging her.

**FIONA**

I'm sorry, but it has to come out.

**SHREK**

No, it's tender.

**FIONA**

Now, hold on.

**SHREK**

What you're doing is the opposite of help.

**FIONA**

Don't move.

**SHREK**

Look, look, time out.

**FIONA**

Would you...

Shrek puts his hand over Fiona's face to stop her from getting at the arrow.

**FIONA**

Okay. What do you propose we do?

**CUT TO: EXT. DAYTIME. FOREST.**

Meanwhile, Donkey is still looking for the special flower.

**DONKEY**

Blue flower, red thorns. Blue flower, red thorns. Blue flower, red thorns.

This would be so much easier if I wasn't color-blind!

Blue flower, red thorns. Blue flower, red thorns.

**SHREK**

Ow!

**DONKEY**

Hold on, Shrek! I'm comin'!

Donkey rips a flower from a nearby bush. It is blue with red thorns.

**CUT TO: EXT. DAYTIME. FOREST.**

Fiona and Shrek are still attending to the arrow in Shrek's butt. Donkey hurries back to them.

**SHREK**

Ow! Not good.

**FIONA**

Okay. Okay. I can nearly see the head.  
(Shrek grunts as she pulls) It's just about...

**SHREK**

Ow! Ohh!

Shrek jerks. He falls over with Fiona on top of him.

**DONKEY**

(Clears his throat.)

**SHREK**

Nothing happened.  
(He throws Fiona off.)

We were just, uh - -

**DONKEY**

Look, if you wanted to be alone,  
all you had to do was ask. Okay?

**SHREK**

Oh, come on! That's the last thing on my mind.  
The princess here was just—

Fiona pulls the arrow out.

**SHREK**

Ugh!

Shrek turns to look at Fiona who holds up the arrow triumphantly.

**SHREK**

Ow!

**DONKEY**

Hey, what's that?  
(Nervous chuckle.) That's...is that blood?

**CUT TO: EXT. DAYTIME. FOREST.**

Donkey faints. Shrek picks him up as they continue on their way. (Music plays.)

A montage of scenes including:

- Shrek crawling up to the top of a tree to make a bridge over a creek.
- Shrek swatting at a bunch of flies and mosquitoes.
- Fiona using a spiderweb to catch bugs.
- Shrek catching a toad which he blows up like a balloon for Fiona.
- Fiona catching a snake, blowing it up as a balloon animal for Shrek.

**CUT TO: EXT. DAYTIME. FOREST.**

The group finally reach a windmill. In the distance is DuLoc.

**SHREK**

There it is, Princess. Your future awaits you.

**FIONA**

That's DuLoc?

**DONKEY**

Yeah, I know. You know, Shrek thinks Lord Farquaad's  
compensating for something,  
which I think means he has a really...

Shrek steps heavily on his hoof.

**DONKEY**

Ow!

**SHREK**

Um, I, uh- - I guess we better move on.

**FIONA**

Sure. But, Shrek? I'm - - I'm worried about Donkey.

**SHREK**

What?

**FIONA**

I mean, look at him. He doesn't look so good.

**DONKEY**

What are you talking about? I'm fine.

**FIONA**

(Fiona kneels to look him in the eyes.)

That's what they always say,  
and then next thing you know, you're on your back...

(pause) dead!

**SHREK**

You know, she's right. You look awful.

|Do you want to sit down?

**FIONA**

Uh, you know, I'll make you some tea.

**DONKEY**

I didn't want to say nothin', but I got this twinge in my neck,  
and when I turn my head like this, look,  
(turns his neck in a very sharp way until  
his head is completely sideways) Ow! See?

**SHREK**

Who's hungry? I'll find us some dinner.

**FIONA**

I'll get the firewood.

**DONKEY**

Hey, where you goin'? Oh, man, I can't feel my toes!

(looks down and yelps)

I don't have any toes! I think I need a hug.

**CUT TO: EXT. SUNSET. FOREST.**

Shrek has built a fire and is cooking the rest of dinner while Fiona eats.

**FIONA**

Mmm. This is good. This is really good. What is this?

**SHREK**

Uh, weed rat. Rotisserie style.

**FIONA**

No kidding. Well, this is delicious.

**SHREK**

Well, they're also great in stews.

Now, I don't mean to brag, but I make a mean weed rat stew. (Fiona chuckles.)

Fiona looks at DuLoc and sighs.

**FIONA**

I guess I'll be dining a little differently tomorrow night.

**SHREK**

Maybe you can come visit me in the swamp sometime.

I'll cook all kind of stuff for you.

Swamp toad soup, fish eye tartare - - you name it.

**FIONA**

(Smiles) I'd like that.

They smile at each other.

**SHREK**

Um, Princess?

**FIONA**

Yes, Shrek?

**SHREK**

I, um, I was wondering...are you...(sighs) Are you gonna eat that?

**DONKEY**

(chuckles) Man, isn't this romantic? Just look at that sunset.

**FIONA**

(jumps up) Sunset? Oh, no! I mean, it's late. I-It's very late.

**SHREK**

What!

**DONKEY**

Wait a minute. I see what's goin' on here.

You're afraid of the dark, aren't you?

**FIONA**

Yes! Yes, that's it. I'm terrified.

You know, I'd better go inside.

**DONKEY**

Don't feel bad, Princess.

I used to be afraid of the dark, too, until -

Hey, no, wait. I'm still afraid of the dark.

(Shrek sighs.)

**FIONA**

Good night.

**SHREK**

Good night. Fiona goes inside the windmill and closes the door.

Donkey looks at Shrek with a new eye.

**DONKEY**

Ohh! Now I really see what's goin' on here.

**SHREK**

Oh, what are you talkin' about?

**DONKEY**

I don't even wanna hear it.

Look, I'm an animal, and I got instincts.

And I know you two were diggin' on each other. I could feel it.

**SHREK**

You're crazy. I'm just bringing her back to Farquaad.

**DONKEY**

Oh, come on, Shrek. Wake up and smell the pheromones.

Just go on in and tell her how you feel.



**SHREK**

I - - There's nothing to tell. Besides, even if I did tell her that,  
well, you know - - and I'm not sayin' I do '  
cause I don't - - she's a princess, and I'm - -

**DONKEY**

An ogre?

**SHREK**

Yeah. An ogre.

**DONKEY**

Hey, where you goin'?

**SHREK**

To get... move firewood. (sighs)

Donkey looks over at the large pile of firewood there already is.

**CUT TO: INT. NIGHT. THE WINDMILL.**

Donkey opens the door to the Windmill and walks in. Fiona is nowhere to be seen.

**DONKEY**

Princess? Princess Fiona? Princess, where are you? Princess?

Fiona looks at Donkey from the shadows, but we can't see her.

**DONKEY**

It's very spooky in here. I ain't playing no games.

Suddenly Fiona falls from the railing.

She gets up only she doesn't look like herself.

She looks like an ogre and Donkey starts freaking out.

**DONKEY**

Aah!

**FIONA**

Oh, no!

**DONKEY**

No, help!

**FIONA**

Shh!

**DONKEY**

Shrek! Shrek! Shrek!

**FIONA**

No, it's okay. It's okay.

**DONKEY**

What did you do with the princess?

**FIONA**

But Donkey, I'm the princess.

**DONKEY**

Aah!

**FIONA**

It's me, in this body.

**DONKEY**

Oh, my God! You ate the princess.

(To her stomach.) Can you hear me?

**FIONA**

Donkey!

**DONKEY**

(Still aimed at her stomach.)

Listen, keep breathing! I'll get you out of there!

**FIONA**

No!

**DONKEY**

Shrek! Shrek! Shrek!

**FIONA**

Shh.

**DONKEY**

Shrek!

**FIONA**

This is me. Donkey looks into her eyes as she pets his muzzle, and he quiets down.

**DONKEY**

Princess? What happened to you?

You're, uh, uh, uh, different.

**FIONA**

I'm ugly, okay?

**DONKEY**

Well, yeah! Was it something you ate?

'Cause I told Shrek those rats was a bad idea.

You are what you eat, I said. Now - -

**FIONA**

No. I - - I've been this way as long as I can remember.

**DONKEY**

What do you mean?

Look, I ain't never seen you like this before.

**FIONA**

It only happens when sun goes down.

"By night one way, by day another. This shall be the norm...  
until you find true love's first kiss... and then take love's true form."

**DONKEY**

Ah, that's beautiful. I didn't know you wrote poetry.

**FIONA**

It's a spell. (sigh)

When I was a little girl, a witch cast a spell on me.

Every night I become this. This horrible, ugly beast!

I was placed in a tower to await the day

my true love would rescue me.

That's why I have to marry Lord Farquaad

tomorrow before the sun sets

and he sees me like this. (She begins to cry.)

**DONKEY**

All right, all right. Calm down. Look, it's not that bad.  
You're not that ugly. Well, I ain't gonna lie. You are ugly.  
But you only look like this at night. Shrek's ugly 24-7.

**FIONA**

But Donkey, I'm a princess,  
and this is not how a princess is meant to look.

**DONKEY**

Princess, how 'bout if you don't marry Farquaad?

**FIONA**

I have to. Only my true love's kiss can break the spell.

**DONKEY**

But, you know, um, you're kind of an orge,  
and Shrek - - well, you got a lot in common.

**FIONA**

Shrek?

Outside, Shrek is walking towards the windmill with a sunflower in his hand.

**SHREK**

(To himself) Princess, I - - Uh, how's it going, first of all?

Good? Um, good for me too. I'm okay.

I saw this flower and thought of you because it's pretty and - -  
well, I don't really like it, but I thought you might like it 'cause you're pretty.

But I like you anyway. I'd - - uh, uh...(sighs)

I'm in trouble. Okay, here we go.

Shrek walks up to the door and pauses outside when he hears Donkey and Fiona talking.

**FIONA**

I can't just marry whoever I want. Take a good look at me, Donkey.

I mean, really, who can ever love a beast so hideous and ugly?

"Princess" and "ugly" don't go together.

That's why I can't stay here with Shrek. Shrek steps back in shock.

My only chance to live happily ever after is to marry my true love.

Shrek heaves a deep sigh. He throws the flower down and walks away.

**FIONA**

Don't you see, Donkey?  
That's just how it has to be.  
It's the only way to break the spell.

**DONKEY**

You at least gotta tell Shrek the truth.

**FIONA**

No! You can't breathe a word. No one must ever know.

**DONKEY**

What's the point of being able to talk if you gotta keep secrets?

**FIONA**

Promise you won't tell. Promise!

**DONKEY**

All right, all right. I won't tell him. But you should.  
(goes outside) I just know before this is over,  
I'm gonna need a whole lot of serious therapy.  
Look at my eye twitchin'.

Fiona comes out the door and watches him walk away. She looks down and spots the sunflower. She picks it up before going back inside the windmill.

**CUT TO: INT. MORNING. THE WINDMILL.**

Donkey is asleep. Shrek is nowhere to be seen. Fiona is still awake. She is plucking petals from the sunflower.

**FIONA**

I tell him, I tell him not.  
I tell him, I tell him not. I tell him.

Fiona exits the windmill, looking for Shrek, to tell him the truth.

**FIONA**

Shrek! Shrek, there's something I want...

The sun rises and Fiona turns back into a human. Shrek stomps towards her.

**FIONA**

Shrek. Are you all right?

**SHREK**

Perfect! Never been better.

**FIONA**

I - - I don't - - There's something I have to tell you.

**SHREK**

You don't have to tell me anything, Princess.

I heard enough last night.

**FIONA**

You heard what I said?

**SHREK**

Every word.

**FIONA**

I thought you'd understand.

**SHREK**

Oh, I understand.

Like you said, "Who could love a hideous, ugly beast?"

**FIONA**

But I thought that wouldn't matter to you.

**SHREK**

Yeah? Well, it does.

Fiona looks at him in shock. He looks past her and spots a group approaching.

**SHREK**

Ah, right on time.

Princess, I've brought you a little something.

Farquaad has arrived with a group of his men. He looks very regal sitting up on his horse. You would never guess that he's only like 3 feet tall. Donkey wakes up with a yawn as the soldiers march by.

**DONKEY**

What'd I miss? What'd I miss?

(Donkey spots the soldiers.)

**SOLDIER**

(Muffled) Who said that? Couldn't have been the donkey.

**FARQUAAD**

Princess Fiona.

**SHREK**

As promised. Now hand it over.

**FARQUAAD**

Very well, ogre.

Farquaad holds out title deed.

**FARQUAAD**

The deed to your swamp, cleared out, as agreed.

Take it and go before I change my mind.

Shrek takes the title deed to the swamp.

**FARQUAAD**

Forgive me, Princess, for startling you, but you startled me,  
for I have never seen such a radiant beauty before. I'm Lord Farquaad.

**FIONA**

Lord Farquaad? Oh, no, no.

Farquaad snaps his fingers.

**FIONA**

Forgive me, my lord, for I was just saying a short...

She watches as Farquaad is lifted off his horse and set down in front of her.

He reaches her waist.

**FIONA**

...farewell.

**FARQUAAD**

Oh, that is so sweet. You don't have to waste good manners  
on the ogre. It's not like it has feelings.

**FIONA**

No, you're right. It doesn't.

Donkey watches this exchange with a curious look on his face.

**FARQUAAD**

Princess Fiona, beautiful, fair, flawless Fiona.

I ask your hand in marriage.

Will you be the perfect bride for the perfect groom?

**FIONA**

Lord Farquaad, I accept. Nothing would make - -

**FARQUAAD**

(Interrupting) Excellent!

I'll start the plans, for tomorrow we wed!

**FIONA**

No! I mean, uh, why wait?

Let's get married today before the sun sets.



**FARQUAAD**

Oh, anxious, are you? You're right.  
The sooner, the better. There's so much to do!  
There's the caterer, the cake, the band, the guest list.  
Captain, round up some guests!

A guard puts Fiona on the back of Farquaad's horse.

**FIONA**

Fare-thee-well, ogre.

Farquaad's whole party begins to head back to DuLoc. Donkey watches them go.

**DONKEY**

Shrek, what are you doing? You're letting her get away.

**SHREK**

Yeah? So what?

**DONKEY**

Shrek, there's something about her you don't know.

Look, I talked to her last night, She's - -

**SHREK**

I know you talked to her last night.

You're great pals, aren't ya?

Now, if you two are such good friends, why don't you follow her home?

**DONKEY**

Shrek, I - - I wanna go with you.

**SHREK**

I told you, didn't I?

You're not coming home with me. I live alone!

My swamp! Me! Nobody else! Understand? Nobody!

Especially useless, pathetic, annoying, talking donkeys!

**DONKEY**

But I thought - -

**SHREK**

Yeah. You know what? You thought wrong!

(Shrek stomps off.)(Music plays.)

**CUT TO: MONTAGE OF DIFFERENT SCENES.**

- Shrek arriving back home.
- Fiona being fitted for the wedding dress.
- Donkey at a stream running into the dragon.
- Shrek cleaning up his house.
- Fiona eating dinner alone.
- Shrek eating dinner alone.

**CUT TO: INT/EXT. DAYTIME. SHREKS HOUSE.**

Shrek is eating dinner when he hears a sound outside. He goes outside to investigate.

**SHREK**

Donkey?

Donkey ignores him and continues with what he's doing.

**SHREK**

What are you doing?

**DONKEY**

I would think, of all people, you would recognize a wall when you see one.

**SHREK**

Well, yeah. But the wall's supposed to go around my swamp, not through it.

**DONKEY**

It is around your half. See that's your half, and this is my half.

**SHREK**

Oh! Your half. Hmm.

**DONKEY**

Yes, my half. I helped rescue the princess.

I did half the work. I get half the booty.

Now hand me that big old rock, the one that looks like your head.

**SHREK**

Back off!

**DONKEY**

No, you back off.

**SHREK**

This is my swamp!

**DONKEY**

Our swamp.

Shrek grabs the tree branch Donkey is working with.

**SHREK**

Let go, Donkey!

**DONKEY**

You let go.

**SHREK**

Stubborn jackass!

**DONKEY**

Smelly ogre.

**SHREK**

Fine!

Shrek drops the tree branch and walks away.

**DONKEY**

Hey, hey, come back here. I'm not through with you yet.

**SHREK**

Well, I'm through with you.

**DONKEY**

Uh-uh. You know, with you it's always, "Me, me, me!"

Well, guess what! Now it's my turn!

So you just shut up and pay attention! You are mean to me.

You insult me and you don't appreciate anything that I do!

You're always pushing me around or pushing me away.

**SHREK**

Oh, yeah? Well, if I treated you so bad, how come you came back?

**DONKEY**

Because that's what friends do! They forgive each other!

**SHREK**

Oh, yeah. You're right, Donkey.

I forgive you... for stabbin' me in the back!

Shrek goes into the outside toilet and slams the door.

**DONKEY**

Ohh! You're so wrapped up in layers, onion boy,  
you're afraid of your own feelings.

**SHREK**

Go away!

**DONKEY**

There you are, doing it again just like you did to Fiona. A  
ll she ever do was like you, maybe even love you.

**SHREK**

Love me? She said I was ugly, a hideous creature.

I heard the two of you talking.

**DONKEY**

She wasn't talkin' about you.

She was talkin' about, uh, somebody else.

**SHREK**

(Shrek opens the door and comes out.)

She wasn't talking about me?

Well, then who was she talking about?

**DONKEY**

Uh-uh, no way. I ain't saying anything.

You don't wanna listen to me. Right? Right?

**SHREK**

Donkey!

**DONKEY**

No!

**SHREK**

Okay, look. I'm sorry, all right? (Sigh.)

I'm sorry. I guess I am just a big, stupid, ugly ogre.

Can you forgive me?

**DONKEY**

Hey, that's what friends are for, right?

**SHREK**

Right. Friends?

**DONKEY**

Friends.

**SHREK**

So, um, what did Fiona say about me?

**DONKEY**

What are you asking me for? Why don't you just go ask her?

**SHREK**

The wedding! We'll never make it in time.

**DONKEY**

Ha-ha-ha! Never fear, for where there's a will,  
there's a way and I have a way.

Donkey whistles and the dragon that was guarding Princess Fiona in the tower arrives overhead and flies low enough so they can climb on.

**SHREK**

Donkey?

**DONKEY**

I guess it's just my animal magnetism.

(They both laugh.)

**SHREK**

Aw, come here, you.

(Shrek gives Donkey a cuddle.)

**DONKEY**

All right, all right. Don't get all slobbery. No one likes a kiss ass.

All right, hop on and hold on tight.

I haven't had a chance to install the seat belts yet.

They climb aboard the dragon and she races towards DuLoc.

**CUT TO: INT. DAYTIME. DULOC CHURCH.**

Princess Fiona and Lord Farquaad are getting married. The whole town is there. The prompter card guy holds up various cards which instruct the audience what to do.

**PRIEST**

People of DuLoc, we gather here today to bear witness to the union....

**FIONA**

(Eyeing the setting sun)

Um-

**PRIEST**

...of our new king...

**FIONA**

Excuse me. Could we just skip ahead to the "I do's"?

**FARQUAAD**

(Chuckles and then motions to the priest to indulge Fiona.)

Go on.

**CUT TO: EXT. DAYTIME. DULOC COURTYARD.**

Guards are milling around. The dragon lands heavily, scattering the guards.

**DONKEY**

(to Dragon) Go ahead, have some fun.

If we need you, I'll whistle. How about that?

The dragon nods and goes after the guards.

**DONKEY**

Shrek, wait, wait! Wait a minute!

You wanna do this right, don't you?

**SHREK**

(At the Church door)

What are you talking about?

**DONKEY**

There's a line you gotta wait for.

The preacher's gonna say, "Speak now or forever hold your peace."

That's when you say, "I object!"

**SHREK**

I don't have time for this!

**DONKEY**

Hey, wait. What are you doing? Listen to me!

Look, you love this woman, don't you?

**SHREK**

Yes.

**DONKEY**

You wanna hold her?

**SHREK**

Yes.

**DONKEY**

Please her?

**SHREK**

Yes!

**DONKEY**

(Singing James Brown style) Then you got to, got to try a little tenderness.

(Normal) The chicks love that romantic crap!

**SHREK**

All right! Cut it out. When does this guy say the line?

**DONKEY**

We gotta check it out.

**CUT TO: INT. DAYTIME. DULOC CHURCH.**

As the priest talks Donkey's shadow is crossing past one of the windows.

Shrek is tossing him up so he can see what is going on.

**PRIEST**

And so, by the power vested in me...

**CUT TO: EXT. DAYTIME. DULOC COURTYARD.**

**SHREK**

What do you see?

**DONKEY**

The whole town's in there. Inside.



**CUT TO: INT. DAYTIME. DULOC CHURCH.**

**PRIEST**

I now pronounce you husband and wife...

**CUT TO: EXT. DAYTIME. DULOC COURTYARD.**

**DONKEY**

They're at the altar.

**CUT TO: INT. DAYTIME. DULOC CHURCH.**

**PRIEST**

...king and queen.

**CUT TO: EXT. DAYTIME. DULOC COURTYARD.**

**DONKEY**

Mother Fletcher! He already said it.

**SHREK**

Oh, for the love of Pete!

Shrek runs inside without catching Donkey, who hits the ground hard.

**CUT TO: INT. DAYTIME. DULOC CHURCH.**

**SHREK**

(Running toward the altar)

I object!

**FIONA**

Shrek?

The whole congregation gasps as they see Shrek.

**FARQUAAD**

Oh, now what does he want?

**SHREK**

(to congregation as he reaches the front of the Church)

Hi, everyone. Havin' a good time, are ya?

I love DuLoc, first of all. Very clean.

**FIONA**

What are you doing here?

**SHREK**

Really, it's rude enough being alive when no one wants you,  
but showing up uninvited to a wedding...

**SHREK**

Fiona! I need to talk to you.

**FIONA**

Oh, now you wanna talk?

It's a little late for that, so if you'll excuse me - -

**SHREK**

But you can't marry him.

**FIONA**

And why not?

**SHREK**

Because- - Because he's just marring you so he can be king.

**FARQUAAD**

Outrageous! Fiona, don't listen to him.

**SHREK**

He's not your true love.

**FIONA**

And what do you know about true love?

**SHREK**

Well, I - - Uh - - I mean - -

**FARQUAAD**

Oh, this is precious.

The ogre has fallen in love with the princess!

Oh, good Lord. (He laughs.)

The usher holds up a prompter card that says 'Laugh' so the whole congregation laughs.

**FARQUAAD**

An ogre and a princess!

**FIONA**

Shrek, is this true?

**FARQUAAD**

Who cares? It's preposterous!

Fiona, my love, we're but a kiss away from our "happily ever after."

Now kiss me!

Lord Farquaad puckers his lips and leans toward her for a kiss, but she pulls back.

**FIONA**

(looking at the setting sun)

"By night one way, by day another."

(To Shrek.) I wanted to show you before.

She backs up towards the windows. As the sun sets, Princess Fiona changes into an ogre. She gives Shrek a sheepish smile.

**SHREK**

Well, uh, that explains a lot.

Fiona smiles.

**FARQUAAD**

Ugh! It's disgusting! Guards! Guards!  
I order you to get that out of my sight now!  
Get them! Get them both!

The guards run in and separate Fiona and Shrek. Shrek fights them.

**SHREK**

No, no!

**FIONA**

Shrek!

**FARQUAAD**

This hocus-pocus alters nothing.  
This marriage is binding, and that makes me king! See! See!

**FIONA**

No, let go of me! Shrek!

**SHREK**

No!

**FARQUAAD**

Don't just stand there, you morons.

**SHREK**

Get out of my way! Fiona! Arrgh!

**FARQUAAD**

I'll make you regret the day we met.  
I'll see you drawn and quartered!  
You'll beg for death to save you!

**FIONA**

No, Shrek!

**FARQUAAD**

(Lord Farquaad holds a dagger to Fiona's throat.)

And as for you, my wife...

**SHREK**

Fiona!

**FARQUAAD**

I'll have you locked back in that tower for the rest of your days!

I'm king! Shrek manages to get a hand free and he whistles.

**FARQUAAD**

I will have order! I will have perfection! I will have - -

Donkey and the dragon show up. They smash a window, the dragon leans down and eats Lord Farquaad, with Donkey riding on her head.

**FARQUAAD**

Aaaah! Aah!

**DONKEY**

All right. Nobody move.

I got a dragon here, and I'm not afraid to use it.

The dragon roars.

**DONKEY**

I'm a donkey on the edge!

The dragon belches and Farquaad's crown flies out of her mouth and falls to the ground.

**DONKEY**

Celebrity marriages. They never last, do they?

The congregation cheers.

**DONKEY**

Go ahead, Shrek.

**SHREK**

Uh, Fiona?

**FIONA**

Yes, Shrek?

**SHREK**

I - - I love you.

**FIONA**

Really?

**SHREK**

Really, really.

**FIONA**

(Smiles.) I love you too.

Shrek and Fiona kiss. Thelonus takes one of the cards and writes 'Aawww' on the back and then shows it to the congregation.

**CONGREGATION**

Aawww!

Suddenly the magic of the spell pulls Fiona away. She's lifted up into the air and she hovers and spins, while the magic works around her.

**WHISPERS**

"Until you find true love's first kiss and then take love's true form.

Take love's true form. Take love's true form."

Suddenly Fiona's eyes open wide. She's consumed by the spell and then is slowly lowered to the ground.

**SHREK**

(Going over to her.)

Fiona, Fiona. Are you all right?

**FIONA**

(She stands up, she's still an ogre.)

Well, yes. But I don't understand. I'm supposed to be beautiful.

**SHREK**

But you are beautiful.

Shrek and Princess Fiona smile at each other.

**DONKEY**

(Chuckles.) I was hoping this would be a happy ending.

Shrek and Fiona kiss...and the kiss fades into...

**CUT TO: EXT. DAYTIME. SWAMP.**

...their wedding kiss.

Shrek and Fiona are now married. Shrek and Fiona break apart and run through the crowd to their awaiting carriage, a giant onion. Fiona tosses her bouquet, which both Cinderella and Snow White fight over, so the dragon catches it instead.

The Gingerbread man has one leg and walks with a candy cane. Shrek and Fiona walk off as the rest of the guests party and Donkey takes over singing the song. (Music plays: I'm a Believer/Smash Mouth.)

**GINGERBREAD MAN**

God bless us, every one.

**DONKEY**

C'mon ya all....

(Singing)

Then I saw her face, ha ha, now I'm a believer,

Not a trace of doubt in my mind,

I'm in love, oh-ah

I'm a believer, I couldn't leave her if I tried.

Then I saw her face, now I'm a believer, hey!

Not a trace of doubt in my mind, one more time!

I'm in love, I'm a believer, c'mon!

I believe, (x9) hey!

I believe, I believe, people in the back!

I believe, I'm a believer, I believe

Believe... Believe...

(Laughs)

Fade to black.

**DONKEY**

Oh, that's funny.

Oh. Oh. I can't breathe. I can't breathe.

**---END---**